

## NEW DIRECTIONS IN AUSTEN STUDIES CONFERENCE DETAILED PROGRAMME

### THURSDAY 9 JULY:

9.00-9.30 Registration and coffee – **Marquee 2**

9.30-10.00 Welcome – **Marquee 1**

10.00-11.00 **Isobel Grundy and Juliet McMaster,**  
**University of Alberta**  
New Faces, New Understandings

Chair: Gillian Dow, University of Southampton  
- **Marquee 1**

11.00-11.30 Break – **Courtyard marquee**

11.30-1.00 **Panels 1, 2, 3 & 4**

#### **Panel 1: Juvenilia I**

Chair: Christine Alexander, University of New South  
Wales

- **Marquee 1**

Lesley Peterson, University of North Alabama  
Unbecoming Jane: Rude Awakenings in the Novels of  
Austen's Apprenticeship

Joetta Harty, Independent Scholar  
'Imaginary thrones and scepters': Jane Austen's and  
Charlotte Brontë's Juvenilia.

Annette Upfal, University of New South Wales  
Jane Austen's *History of England*, and its Hidden Narrative

Enit Steiner-Karafili, University of Zurich  
Revolutionary Austen - A Reading of *Henry and Eliza*

#### **Panel 2: Contemporary Literature and Culture I**

Chair: Mary Ann O'Farrell, Texas A&M University

- **Great Hall**

Linda Troost, Washington & Jefferson College, PA and Sayre  
Greenfield, University of Pittsburgh-Greensburg  
Miss Austen Regrets Becoming Jane

Laurie Kaplan, George Washington University England  
Centre  
*Lost in Austen* and Generation-'Y' Janeites

Marie Nedregotten Sørnbø, Volda University College, Norway  
Faulty fathers or benevolent patriarchs? Mr Bennet and Sir  
Thomas on film

**Panel 3: Austen and the Sublime**

Chair: Natasha Duquette, Biola University

– **Dining Room**

'Motionless with Wonder': Contemplating Gothic Sublimity in  
*Northanger Abbey*

Elisabeth Lenckos, University of Chicago

'Spirits dancing in private rapture': Jane Austen and the  
Sublime Experience

Lorrie Clark, Trent University, Ontario

Reflections on Sublimity in *Mansfield Park*

**Panel 4: Austen in France and Sweden**

Chair: Anthony Mandal, Cardiff University

- **Map Room**

Lucile Trunel, Bibliothèque Nationale de France, Paris  
Austen's French Publications, 1815 – 2007: History of a  
Misunderstanding

Valérie Cossy, Université de Lausanne

Why Austen cannot be a 'classique' in French

Eva-Karin Josefson, University of Växjö, Sweden

Literary and Human Affinities

1.00-2.00

Lunch – **Marquee 2**

[Optional visit to Jane Austen House and Museum –  
sign up at registration].

2.00-3.30

**Panels 5, 6, 7 & 8**

**Panel 5: Manuscripts and Letters**

Chair: Kathryn Sutherland, St. Anne's College,  
University of Oxford

- **Marquee 1**

Michelle Levy, Simon Fraser University

Jane Austen and the Persistence of Manuscript Culture

Jenny McAuley, Faculty of English, University of Oxford

Reading Beneath Some Deletions in *Catharine, or The Bower*

Peter Sabor, McGill University

Selected Letters: Making and Remaking Jane Austen

**Panel 6: Philosophies**

Chair: Emma Clery, University of Southampton

- **Great Hall**

Robert Miles, University of Victoria

Jane Austen and Happiness

Deborah Weiss, University of Alabama

Philosophy and Methodology in *Sense and Sensibility*

Elaine Bander, Dawson College, Quebec

Revisiting Catherine Morland

**Panel 7: Teaching and Learning through Austen**

Chair: Laurie Kaplan, George Washington University England Centre

- **Dining Room**

Marcia Folsom, Wheelock College, Boston

The Living Legacy of Austen in the Classroom

Sarah Kendall, Brookes Publishing Company

Preparing the scholars of 2020: how Goucher College is using the Burke Collection

Diana Birchall, Independent Scholar

Eyeing Mrs. Elton: Learning Through Pastiche

Phyllis Bottomer, Speech language pathologist/ Independent Scholar

21st Century Knowledge of Autistic Spectrum Disorders:

New Insights Relating to Communication and Social

Interaction in Austen's Novels

**Panel 8: Accomplishments I**

Chair: Judith Page, University of Florida

- **Map Room**

Susan Allen Ford, Delta State University

The Improvement of the Mind and the Engagement of the Heart: Reading Conduct Books in *Pride and Prejudice* Then and Now

Georgia Warnke, University of California Riverside

Pride in Prejudice

Drew Carson, Dominican University

Good Girls, Bad Girls, and Independent Girls: How Jane Austen Uses Walks and Travel to Distinguish Between Conventionality, Impropriety, and Independence

3.30-4.00

Break – **Courtyard marquee**

4.00-5.30

**Panels 9, 10, 11 & 12**

**Panel 9: Juvenilia II**

Chair: Juliet McMaster, University of Alberta

**- Marquee 1**

Christine Alexander, University of New South Wales  
The Gothic in *Lady Susan*: Jane Austen's early novel experiment

Asa Josefson, University of Gothenburg/ Sorbonne-Paris IV  
Jane Austen's *Lady Susan* and Choderlos de Laclos' *Dangerous Liaisons*: The Art of Manipulation

Christine Shih, Vanderbilt University  
Unveiling *Lady Susan*

**Panel 10: Shifting perspectives: Austen Studies in Italy Today**

Chair: Beatrice Battaglia, University of Bologna

**- Great Hall**

Unmasking the 'Unlearned Spinster': An Introduction to Austen Studies in Italy.

Serena Baiesi, University of Bologna  
Young Women in Search of a Husband and Ladies of Fashion as their Mentors: Dialogue and Disagreement"

Diego Saglia, University of Parma  
Jumping over Stiles: Englishness and the Translatable Heroine in Austen

Carlotta Farese, University of Bologna  
Reflections on some Aspects of Jane Austen's Afterlife

**Panel 11: Feminisms**

Chair: Clare Hanson, University of Southampton

**- Dining Room**

Olivera Jokic, City University, New York  
Women's Reading of the Women's Kind: Genre Politics in Jane Austen and Catharine Macaulay

Karolyn Reddy, University of California, Davis  
Bits of Ivory and Mirrors: Feminism and Dialogism in Austen

Glenda Leeming, University of Southampton  
'A general wish of doing right': ideals of social behaviour in the work of Jane Austen and Margaret Drabble

**Panel 12: Theories and Categories**

Chair: Gillian Dow, University of Southampton

- **Map Room**

Sarah Wootton, Durham University

Jane Austen: A New Romantic?

Eric Lindstrom, University of Vermont

Austen and Austin

Arnie Perlstein, Independent Scholar

Sense & Secrecy: Toward a Unified Theory of Jane Austen

5.45-6.30

**John Wiltshire, La Trobe University**

Mr. Darcy's Smile

Chair: Clara Tuite, University of Melbourne

- **Marquee 1**

**FRIDAY 10 JULY:**

9.15-10.00

**Deirdre Le Faye**

Three or Four Families in a country Village: the Austens' friends and neighbours

Chair: Ros Ballaster, Mansfield College, University of Oxford

- **Marquee 1**

10.00-10.30

Break – **Courtyard marquee**

10.30-12.00

**Panels 13, 14, 15 & 16**

**Panel 13: Contemporary Literature and Culture II**

Chair: Linda Troost, Washington & Jefferson College, Pennsylvania

- **Marquee 1**

Mary Ann O'Farrell, Texas A&M University

The Jane Austen Conjugal

Juliette Wells, Manhattanville College

New Theoretical Approaches to Austen in Contemporary Popular Culture

Christine Colón, Wheaton College, Illinois

Refusing to Read like Isabella: Interpreting Austen's Novels in the 21st Century

**Panel 14: Austen and Charlotte Smith**

Chair: Jacqueline Labbe, University of Warwick

- **Great Hall**

Sense and Celestina, Secresy and Surveillance: Smith and Austen

Jill Anderton, University of Sussex

Heroes and Anti-Heroes in Charlotte Smith (*Emmeline* and *Desmond*) and Jane Austen (*Mansfield Park* and *Persuasion*)

**Panel 15: The Reception of Jane Austen in Japanese Literature**

Chair: Kazuko Hisamori, Ferris University

- **Dining room**

Hiroshi Ebine, Tokyo University

The Reception of Jane Austen in Japanese literature: an Overview

Miyuki Amano, Prefectural University of Hiroshima

Natsume Soseki (1867-1916) and Austen

Kazuko Hisamori, Ferris University

'A Modern Woman Novelist': Nogami Yaeko (1885-1985) and *Pride and Prejudice*

Hiroshi Ebine, Tokyo University

Experimenting with Jane Austen: A Brief Comment on Kurahashi Yumiko (1935-2005)

**Panel 16: Identities**

Chair: Linda Bree, Cambridge University Press

- **Map Room**

Lisa Kasmer, Clark University

The Trauma of National Identity in Jane Austen's *Mansfield Park* and *Persuasion*.

Christine Kenyon-Jones, King's College London

Portraying ambiguous cousinship: *Mansfield Park* and the family of the real Lord Mansfield

Eric Walker, Florida State University

'In the Place of a Parent': Austen and Adoption

12.00-1.00

Lunch – **Marquee 2**

[Optional visit to Jane Austen's House Museum – sign up at registration]

1.00-2.30

**Panels 17, 18, 19 & 20**

**Panel 17: Sisterly Communities**

Chair: Jennie Batchelor, University of Kent

- **Marquee 1**

Jacqueline Johnson/ Charlotte Reynolds, Indiana University Southeast

Siblings by Chance, Sisters by Choice: Anne Elliot's Passage to Familial Happiness

Felicia Gordon, Anglia Ruskin University/ Gina Luria Walker, New School University, New York

Turning a misfortune into an asset: women who knew something

**Panel 18: Exploring *Mansfield Park***

Chair: Lisa Kasmer, Clark University

- **Great Hall**

Judith Page, University of Florida

Writing from Chawton: Austen and the Garden in *Mansfield Park*

Julie Choi and Hyewon Ryu, Ewha Woman's University

Fanny Price and the Novel of Female Ordination

Dorice Elliott, University of Kansas

Gifts Always Come with Strings Attached: *Mansfield Park* and Gift Theory

**Panel 19: Readers and Readings**

Chair: Norma Clarke, Kingston University

- **Dining Room**

Katie Halsey, Institute of English Studies, University of London

'Gossip' and 'Twaddle': 'common readers' make sense of Austen

Charlotte Brewer, Hertford College, University of Oxford

Jane Austen and the *Oxford English Dictionary*

Helena Kelly, Corpus Christi College, University of Oxford  
Enclosure in Austen

## **Panel 20: The Craft of Writing**

Chair: Brian Southam, Jane Austen Society

### **- Map Room**

Anthony Mandal, Cardiff University

'The Business of Novel Writing': Jane Austen and Regency fiction

Robert Clark, University of East Anglia

Austen's Irony: some thoughts about its social and literary causes

Kathy Gentile, University of Missouri

Thinking comedy in Austen

2.30-3.00

Break – **Courtyard marquee**

3.00-4.00

**Linda Bree, Cambridge University Press** and  
**Janet Todd, Lucy Cavendish College, Cambridge**  
Tempted into Rhyme: Jane Austen's Chawton Poems

Chair: Peter Sabor, McGill University

### **- Marquee 1**

4.45

Leave Chawton for Winchester

5.30-6.15

Winchester Cathedral – Evensong [optional]

6.15-7.00

Cathedral tour [if booked on registration form]

7.15-7.45

Drinks reception at Cathedral café

7.45

Conference Dinner

10.15

Coach transport back to West Downs and Chawton

## **SATURDAY 11 JULY:**

9.45-10.45 Optional visit to Jane Austen's House Museum [sign up at registration]

10.45-11.00 Break – **Courtyard marquee**

11.00-12.30 **Panels 21, 22 & 23**

### **Panel 21: Contemporary Literature and Culture III**

Chair: Juliette Wells, Manhattanville College

- **Marquee 1**

Alan Wolf, University of East Anglia  
Secularising texts? Anglicanism in film adaptations of Jane Austen's *Sense and Sensibility*

Marilyn Francus, West Virginia University  
Austen Therapy: *Pride and Prejudice* and Popular Culture

Laura Carroll, La Trobe University  
'Warming the imagination with scenes of the past': time-travel romances about Jane Austen

### **Panel 22: Revolutions and Nationalisms**

Chair: Gillian Dow, University of Southampton

- **Dining Room**

Clara Tuite, University of Melbourne  
*Sanditon*: Austen's Pre-Post-Waterloo

Grace Yang, Essex University  
Gender Role Reversal in *Persuasion*

Mary Spongberg, Macquarie University, NSW  
Northanger Abbey, contemporary history, and the novelisation of the French Revolution

Sandra Alagona, Claremont Graduate University  
Jane Austen Reading England in *Mansfield Park* and *Emma*

### **Panel 23: Clerics, Medics and Naturalists**

Chair: Robert Miles, University of Victoria

- **Map Room**

Elizabeth Bankes, Pembroke College, University of Oxford  
'Little Matters they are to be sure, but highly important'.  
Attention to detail in Jane Austen and Charles Darwin

Stephen Bygrave, University of Southampton  
'A complete change of subject': Jane Austen and the future

Akiko Takei, Chukyo University  
The Art of Lay Medicine of Jane Austen's Characters

- 12.30-1.30 Lunch – **Marquee 2**
- 1.30-2.15 **Emma Clery, University of Southampton**  
Gender Trouble in Austen Studies  
  
Chair: Anne Mellor, University of California, Los Angeles  
- **Marquee 1**
- 2.15-2.30 Break – **Courtyard marquee**
- 2.30-4.00 **Panels 24, 25, 26 & 27**
- Panel 24: The Women of *Mansfield Park***  
Chair: Cora Kaplan, Queen Mary College, University of London  
- **Marquee 1**
- Anne Mellor, University of California, Los Angeles  
Fanny Price, the Grateful Negro
- Diane Duflot, University of Ottawa  
Companionate Marriage, the Nuclear Family, and the Demise of Mrs. Norris in *Mansfield Park*
- Ruth Garcia, CUNY Graduate Center  
'She was useful, she was beloved': Fanny Price as servant and substitute
- Panel 25: Accomplishments I I**  
Chair: Susan Allen Ford, Delta State University  
- **Dining Room**
- Ellen Johnson, Arizona State University  
'Needlework and Intellectual Improvement are in a Natural State of Warfare'
- Erin Smith, Bryant and Stratton College  
Moving as One: The Waltz in Jane Austen's *Persuasion*
- Danielle Grover, University of Southampton  
Dazzling false suitors: the role of the musical duet in Jane Austen's *Sense and Sensibility* and *Emma*

### **Panel 26: Critics and Criticism**

Chair: Elisabeth Lenckos, University of Chicago

**[NB: this panel will be held at Jane Austen's House Museum]**

Olivia Murphy, Worcester College, University of Oxford  
'Her discerning Criticism': Jane Austen reading the novel

George Haggerty, University of California, Riverside  
Fanny Price: 'Is she solemn?—Is she queer?—Is she prudish?'

Alice Villaseñor, University of Southern California  
Fanny Caroline Lefroy: A Feminist Critic in the Austen Family

### **Panel 27: Brothers Abroad**

Chair: Natasha Duquette, Biola University

- **Map Room**

Joanne Tong, Auburn University  
New Findings on Frank Austen in China

María Jesús Lorenzo Modia, Universidade da Coruña  
Jane Austen and the Peninsular War

Katrina Clifford, University of Sydney  
Brothers, Sisters and the Idea(l) of Fraternity in *Persuasion*

4.15-5.15 Optional visit to Jane Austen's House Museum [sign up at registration]

5.30-6.15 **Kathryn Sutherland, St. Anne's College, University of Oxford**  
Jane Austen's Arrivals

Chair: Stephen Bygrave, University of Southampton  
- **Marquee 1**

6.15-7.00 Reception/ pre-concert talk  
- **Marquee 1**

7.15-9.00 Concert in Chawton Church

**CONFERENCE CLOSE**