

**ENGL 3041: Adventures in the Literary Marketplace**  
**Assignment 1.1: Bibliographical Description**

<p><b>Author</b>          (and attribution as it appears on title page, or note of pseudonym or anonymity)</p>	<p>Mrs Parsons          (Eliza Parsons)</p>
<p><b>Title</b>          (as it appears on title page)</p>	<p>An Old Friend with a New Face: A Novel. In Three Volumes</p>
<p><b>Imprint</b>          (Place of publication: publisher, year of publication as they appear on title page)</p>	<p>The First Edition. London: Printed for T. N. Longman, in Paternoster-Row. (1797)</p>
<p><b>Physical description</b>          (details relating to all copies, eg number of volumes, number of pages, size, price – sometimes shown on title page, quality of the paper and printing, illustrations, etc.)</p>	<p>Three volumes, 240 pp., 249 pp., and 258 pp., 12mo.          Paper of less good quality than books published earlier in the century. Smaller print with thinner paper although still of a reasonable quality.</p>
<p><b>Physical description</b>          (details relating only to this specific copy, eg binding &amp; decoration, binding anomalies, annotations etc.)</p>	<p>Bound in contemporary quarter speckled calf at the corners and spine with decorative marbled boards. The spines gilt-ruled with gilt lettering with red labels.</p>
<p><b>Provenance</b>          (eg bookplates, inscriptions)</p>	<p>Bookplate of John Charles Hardy, stating that the book belonged to his library. A later bookplate belonging to John Harris with his coat of arms. Also with a contemporary ink ownership signature belonging to Mr Wheelwright. All three to be found in each of the three volumes.</p>

<p><b>Details of advertisements</b> (you can summarise if there is a long list e.g. genre, price range, a few characteristic or notable titles)</p>	<p>None</p>
<p><b>Paratext</b> (title page epigraph, subscription list, dedication, preface, introduction, etc. noted or summarised)</p>	<p>Dedication: ‘With the highest veneration, the most perfect respect, and the warmest gratitude, the following work is inscribed, to the right honourable Lady Howard, by her ladyship’s much obliged, and most obedient humble servant The Author.’</p> <p>Epigraphs: A different epigraph is present on each of the three volume’s title pages, all of which are anonymous. There is also an epigraph at the beginning of the text of the first novel attributed to Edward Young. This suggests that the author herself might have written the other three epigraphs.</p>

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