

Listings of *The Female Spectator*

Volume	Date	Contents
Vol. 1 no. 1	Fall 1995	Letter to friends of the Centre; Chawton House Library: from our past to the future by Isobel Grundy – <i>The Female Spectator</i> : a tribute to Eliza Haywood’s original <i>Spectator</i> (1744-46); Library report
Vol. 1 no. 2	Spring 1996	Chawton: historical perspectives – Chawton Park landscape by Mrs. Gilly Drummond; Chawton: historical perspectives – the Great House by Adam Knight and Adrian Thatcher; More news of Chawton by Susan Maher; Letter to friends of the Centre; The early women writers: lives and times by Isobel Grundy; Austenmania – the Austen renaissance: why now? By Juliet McMaster
Vol.2 no. 1	Fall 1996	Aphra Behn (1640-1689) by Janet Todd; The Great House by Adam Knight; Chawton Park landscape by Mrs. Gilly Drummond; Letter to friends of the Centre; Report of the 1996 Annual General Meeting of the British Jane Austen Society by Susan McCartan; Director’s report by Susan Maher
Vol. 2 no.2	Winter 1997	Plans for restoration – Cassandra Knight; Jane Austen’s Chawton landscape: fact and fiction – Mavis Batey; Sarah Fielding (1710-1768) – Peter Sabor; Man, movies and masses at JASNA’s 18 th AGM – Elsa A. Solender; Library update – Kate Moulton; Director’s report – Susan Maher
Vol. 3 no.1	Spring 1998	Archaeological work at Chawton House and its estate by Christopher K. Currie; Eliza Haywood (c. 1693-1756) by Kirsten T. Saxton; New directions at JASNA’s 19 th AGM by Jeff Rotter; The Hardy Collection by Stuart Bennett; Chawton House Library update by Kate Moulton; Director’s report by Agnes Moran
Vol. 3 no.2	Fall 1999 (Out of print)	Jane Austen and the landscape at Godmersham, Goodnestone and Chawton by Cassandra Knight; The Lady Vane Stewart collection by Katherine Moulton; Letter to the friends of Chawton House Library by Sandy Lerner; Mary Astell (1666-1731) by Ruth Perry; The Orlando Project: documenting the voices of women writers by Jennifer Chambers
Vol.4 no. 1	Winter 2000	Lady Mary Wortley Montagu by Isobel Grundy; Pen & Parsimony: carriages in Jane Austen’s novels by Sandy Lerner; Director’s report (Library) by Michael Wheeler; Director’s report (Estate) by Jane Alderson; Novels on line update by Katherine Moulton; JASNA AGM report by Joan Klingel Ray
Vol.4 no.2	Spring 2000	<u>Special issue on development</u> Chawton House enters the new century by Jane Alderson and Professor Michael Wheeler; Theory and practice coming together by Adrian Thatcher; <i>The Female Spectator</i> : articles from the inception to the Millenium; Chawton House Library update by Katherine Moulton
Vol. 4 no. 3	Summer 2000	<u>Dramatist and ingénues: women on the stage in Garrick’s England</u> Mary Darby Robinson (1758-1899) by Professor Katherine Binhammer; Elizabeth Inchbald’s <i>The British Theatre</i> by Professor Cecilia Macheski; <i>The unexpected legacy</i> reviewed by Kit Bakke;

		Welcome Kathy Savesky: Foundation Executive Director
Vol. 5 no. 1	Spring 2001	<u>Scandalous women</u> Delarivier Manley (c. 1663-1724) by Dr. Rosalind Ballaster; Scandalous women and the pen: Mrs. Mary Anne Clarke, Elizabeth Gunning, Harriette Wilson. Directors' reports: the transformation takes shape by Jane Alderson; A future research project at Chawton House Library by Michael Wheeler
Vol.5 no. 2	Summer 2001	<u>Bloody daggers and haunted castles: the Gothic novel</u> Ann Radcliffe (1764-1823) by Professor Deborah D. Rogers; Gothic dramas in the later eighteenth century by Francesca Saggini; Chawton House Library Friends Association; Reports from the Chawton House Directors: the waters recede by Jane Alderson; Developing the programme by Michael Wheeler
	Summer 2002	Sly Stuart Duchess: the many masks of Mary Villiers ('Ephelia') by Maureen Mulvihill; 'Oh Muse Divine': a female poetic tradition by Katherine Moulton Jackson (Hannah More, 1745- 1833; Mary Tighe, 1772-1810; Anna Seward, 1742-1809; Mary Russell Mitford, 1786-1855); Twelve months and counting ... by Jane Alderson
Vol. 8 no.1	Spring 2003	Final curtain falls on restoration drama – Jane Alderson; A magazine of her own? - Dr. Jennie Batchelor; Improvements to the Chawton landscape – Jane Alderson; Books on gardening in the Chawton House Library – Sandy Lerner; Women, gardens and eighteenth-century gardening – Dr. Steven Bending; Hampshire's Regency landscapes – Gilly Drummond
Vol. 8 no. 2	Summer 2003	Chawton past and future – Jane Alderson; 'The mind's first luxury': an introduction to the Chawton House Library collection – Helen Scott; Restoration update – Mark Webber; Chawton House before Jane Austen – Edward Roberts; Royal visits to Chawton, 1229-1331 and the descent of the manor of Chawton – Christopher Currie; Mistress of all she surveys: Elizabeth Bennet claims Pemberley as her own – Dr. Jacqueline Reid-Walsh
Vol.9 no.1	Spring 2005	'Circulating libraries considered' – Helen Scott; 'A hideous responsibility' – Sandy Lerner interviewed for Women's Hour by Jenni Murray; Library bulletin: recent acquisitions, novels on-line, women and material culture, lectures, new publications, Chawton House archive; House & estate news: Heritage Open Day, conservation awards, group visits
Vol. 9 no. 2	Winter 2005	Anna Seward – 'the queen muse of Britain' – Marion Roberts; The <i>Sir Charles Grandison</i> manuscript – Helen Lefroy; Library bulletin: recent acquisitions, loans, pictures of Burney's <i>Camilla</i> , British women's writing in the Long Eighteenth Century <i>Dress, distress and desire</i> , new Chawton Fellow, Cora Kaplan joins Queen Mary, Emma Clery joins Southampton, lectures, conferences; House & estate news: Making a Noise in libraries, 'Yours ever, Jane', <i>The Mount</i> , new curate for Northanger, open days, group visits, Library guide book, The outdoor classroom, restoration plans for the Walled Garden, the Chawton House Library Shire horses
Vol. 10 no. 1	Spring 2006	'Naughty French books' – Gillian Dow; Jane Austen in France and Switzerland – Valerie Cossy; Peruvian letters and how to speak Italian – David Adams; Library bulletin: new acquisitions,

		Adventures in the literary marketplace, Translators, interpreters, mediators: women writers 1700-1900, Chawton House Library series, College Bobee: young French enthusiasts of Austen; House & estate; lectures and literary suppers 2006, Out of the wilderness, World Book Day, Open garden days, Heritage open days
Vol. 10 no. 2	Summer 2006	Maria Edgeworth (1768-1849) – Susan Manly; Melesina Chenevix St. George Trench (1768-1827) – Katherine Kittredge; ‘Abused, but purchased in English’: Sydney Owenson (1783?-1859) – Julie Donovan; The wild Irish girl: a national tale – Caroline Godfrey; Library bulletin: new Chawton House Library Reading Group, new acquisitions, British Women writers Conference 2006, Reading Room exhibitions; House & estate news: Sarah Waters at Chawton, charity open days
Vol. 10 no. 3	Autumn 2006	Son of Melesina – Charles Manners St. George (1787-1864) – Deirdre le Faye; Elizabeth Billington: sinner or saint? A review of <i>Memoirs of Mrs Billington</i> – Danielle Grover; <i>The offspring of fancy</i> , the author identified – Julian Crowe; Library bulletin: new acquisitions. Chawton prize-giving for Southampton undergraduates, ‘Adventures in the literary marketplace’: students work on the Chawton collection – Rachel Hyde & Elizabeth Eves, Wild Irish Girls Conference, developing and international reputation, Antonia Fraser and Christopher Maycock on Susanna Blamire
Vol. 10 no. 4	Winter 2007	Slavery, abolition and empire – John Oldfield; Women’s anti-slavery poetry – Cora Kaplan; <i>The histories of some of the penitents in the Magdalen-House</i> – Jennie Batchelor; Library bulletin: CHL relaunches website, ‘Collectors and collecting’ conference, CHL members, Lady Mary Wortley Montague exhibition held in Sheffield
Vol.11 no. 1	Spring 2007	‘Much may be learned with regard to lovely woman by a look at the book she reads in’: the Reading Experience Database 1450-1945 – Katie Halsey; <i>Adelaide and Theodore, or letters on education</i> – Gillian Dow; Susanna Blamire 1747 – 94: the Lyrical Cumberland Poet – Christopher Maycock; Library bulletin: ‘Adventures in the literary marketplace’, Chawton House Library Visiting fellowships; ‘Imaging transatlantic slavery and abolition’.
Vol.11 no. 2	Summer 2007 (Out of print)	The language of Jane Austen’s proposal scenes – Sandie Byrne; The secret life of women’s pockets in the Long Eighteenth Century – Barbara Burman; Library bulletin: ‘Jane Austen and contemporary culture’ conference; Regina Maria Roche, novel reading, and the Chawton House Library Reading Group; Visiting fellowships begin at Chawton House Library; CHL members.
Vol.11 no. 3	Autumn 2007	The Eighteenth-Century English project: correcting the language – Christopher Mulvey; Student research on the Chawton Collection: ‘Adventures in the literary marketplace’ – Emma Clery; Library bulletin: Collectors & collecting conference; Highlights from the conference exhibition; Student wins international prize; Readers, writers, salonnières: female networks in Europe, 1700-1900 – call for papers; New Librarian;

		CHL members.
Vol.12 no. 1	Winter 2008	Chawton House Library visiting fellowships – Gillian Dow; Literary status and material culture: Eliza Haywood’s early books – Holly Luhning; ‘To know their story’: Sarah Fielding and understanding characters in the eighteenth-century novel – Michael Genovese; Remapping Austen: Jane Austen in Europe and Beyond – Antony Mandal; Library bulletin: New Chief Executive; ‘Her make is perfect’: a seminar interrogating women’s dramatic writing, text and performance (1600-1830) – Marion Wynne-Davies.
Vol. 12 no. 2	Spring 2008	‘Learning how to see: Maria Elizabeth Jacson’s Botanical Dialogues (1797) and the tradition of women’s botanical writing’ – Judith W. Page; Jane Austen in Japan – Hatsuyo Shimazaki; ‘Eighteenth-Century identities’: an international conference for post-graduates and academics in the early stages of their career, 27 th and 28 th June – Debbie Welham; Library bulletin; The Sandford awards – Jane Austen’s House and Chawton House Library; Chawton House Library Reading Group.
Vol. 12 no. 3	Summer 2008 (Out of print)	The Chawton cookery collection – Elizabeth Kowaleski-Wallace; ‘Partly admired & partly laugh’d at every Tea table’: the case of Ann Thickenesse (nee Ford) and <i>The School for Fashion</i> ; Library bulletin: A Burney discovery; Visiting fellows at Chawton House Library 2008-2009; A level student visits; Fellow’s lecture: Hermione Lee.
Vol.12 no. 4	Autumn 2008	Ann Yearsley’s historical drama – Lisa Kasmer; On the value of original sources – Christine Gibbs; Library bulletin: Southampton Centre for Eighteenth-Century Studies; Les Mcredis de Chawton; Jane Austen Society of North America 2008 AGM; Chawton House Library Reading group.
Vol. 13 no. 1	Winter 2009	The Minerva Press and the illustration of the late eighteenth-century novel – Helen Cole; A ‘Chawton Experience’: women and education in the <i>Gentleman’s magazine</i> and the <i>Anti-Jacobin</i> (1797-1799) – Helen Loader; Library bulletin: New directions in Austen studies, conference 9-11 July 2009; Applications now invited for Chawton House Library Visiting Fellowships; ‘A Choice collection of receipts’: a new acquisition for the library.
Vol. 13 no. 3	Summer 2009	Frances Brooke & the contested origin of the Canadian novel: a narrative in many parts – Richard J. Lane; Jane Austen’s Bad Girl: ‘The beautifull Cassandra’ vs conduct books – Olivia Murphy Reprinting the domestic: new publications from the Chawton Collection – Gillian Dow ‘New Directions in Austen Studies’ – Gillian Dow
Vol.13 no.4	Autumn 2009	Charlotte Lennox’s ‘Spirited and Natural’ marketing strategy – Susan Carlile; The history of the novel as glimpsed through Chawton’s manuscripts – Emily C. Friedman; making our literary mother: the case of Delarivier Manley – Victoria Joule; Dates for your diary.