

ENGL 3041: Adventures in the Literary Marketplace
Assignment 1.1: Bibliographical Description

<p>Author (and attribution as it appears on title page, or note of pseudonym or anonymity)</p>	<p>[Elizabeth Villa-Real Gooch] By Mrs. Villa- Real Gooch</p>
<p>Title (as it appears on title page)</p>	<p>Fancied Events or, the Sorrows of Ellen, A novel, in two volumes.</p>
<p>Imprint (Place of publication: publisher, year of publication as they appear on title page)</p>	<p>Printed and published by Geo. Cawthorn, British Library, Strand: sold also by Messrs. Richardson, Royal-Exchange; W. West, Pater-noster-row; J. Hatchard and J Wright, Piccadilly; and all other booksellers. 1799</p>
<p>Physical description (details relating to all copies, eg number of vols., number of pgs, size, price – sometimes shown on title page, quality of paper and printing, illustrations, etc.)</p>	<p>Two Volumes, Vol 1; xii, 246 pp. Vol 2; 210 pp. [duodecimo] Not very good quality paper and printing. Printing sometimes uneven. Thin paper. Footnotes appear a few times. Font size fairly large.</p>
<p>Physical description (details relating only to this specific copy, eg binding & decoration, binding anomalies, annotations etc.)</p>	<p>Bound in contemporary tree sheep, spines gilt ruled and lettered, red morocco labels. Without the preliminary leaf (half-title or, less probably, blank) in Volume 1. Both volumes in delicate condition. Both volumes have illegible signatures on the back cover.</p>
<p>Provenance (eg bookplates, inscriptions)</p>	<p>None</p>
<p>Details of advertisements (you can summarise if there is a long list e.g. genre, price range, a few characteristic or notable titles)</p>	<p>None</p>
<p>Paratext (title page epigraph, subscription list, dedication, preface, introduction, etc. noted or summarised)</p>	<p>On title page: ‘Thou know’st that thou hast found me With passions wild and strong; And, list’ning to their ‘witching voice, Has often led me wrong.’ Burns. Preface claims that it is not her intention to add to the number of ‘artificial terrors which have of late become fashionable.’</p>

260 words